

ENSEMBLE ATTENDANCE AGREEMENT

Print & complete this form, then submit a photograph of the singer and parent's signatures acknowledging the following:

I understand that rehearsal and performance attendance is mandatory for this auditioned Ensemble. I have reviewed the calendar dates from the website and can confirm that I will be able to commit to this choir, Lord willing.

Student signed: _____

Parent signed: _____

INSTRUCTIONS:

1. Learn the following music excerpts. Select the part that you feel most comfortable singing. If welcomed to Ensemble, you may be moved to another part depending on the number of singers that we have.
2. Set aside about 30 - 60 minutes to learn the music.
3. You may use a piano to work out your part, but no one else may help you.
4. When you are ready, record yourself singing your part. Video or audio is acceptable.
5. Don't worry about singing the excerpt perfectly! It is important for the directors to understand your ability level. We're happy to see students that give their best effort for God's glory! Just do your best.
6. TEXT your audition recording to the director at 253-709-7276. Sending a video link is also acceptable to cantatecarriejo@gmail.com.
6. I will get back to you soon to let you know if you are in Ensemble this session.

DUE DATE: January 10, 2024

f with great confidence

S No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

A No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

T No con-dem - na - tion now I dread, — Je - sus and all in

f with great confidence

B No con-dem - na-tion now I dread; Je - sus and all in

f with great confidence

47 48 49

Detailed description: This is a page of a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is in G major (one sharp) and 7/8 time. The tempo and dynamics are marked 'f with great confidence'. The lyrics are: 'No con-dem - na - tion now I dread, — Je - sus and all in'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 47, 48, and 49 are indicated at the bottom of the piano part.

Him is mine! A-live in Him, my liv-ing Head,

Him is mine! A-live in Him, my liv-ing Head,

Him is mine! A-live in Him, my liv-ing Head,

Him is mine! A-live in Him, my liv-ing Head,

50 51 52

And clothed in right-eous-ness di-vine, *ff* Bold

And clothed in right-eous-ness di-vine, *ff* Bold

And clothed in right-eous-ness di-vine, *ff* Bold

And clothed in right-eous-ness di-vine, *ff* Bold

53 54 55

Poco più mosso

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

I ap - proach th'e - ter - nal

Poco più mosso

56 57 58

throne, And claim the crown through
unis.

throne, And claim the crown through
unis.

throne, And claim the crown through

throne, And claim the crown through

59 60 61

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

Christ my own. A - maze, a - maz - ing

62 63 64

love, how can it be That

love, how can it be That

love, how can it be That

love, how can it be That

65 66 67

molto rit.

Thou, my God

molto rit.

molto rit.

68 69 70

The musical score is written for voice and piano. The top system features a vocal line in treble clef with lyrics 'Thou, my God' and a piano accompaniment in bass clef. The tempo is marked 'molto rit.'. The bottom system continues the piano accompaniment, with measures 68, 69, and 70 clearly labeled. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes complex chordal textures and melodic lines in both hands.

