

f 17

And the rock - et's red glare, the bombs

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And the rock - et's red glare, the bombs

19

burst - ing in air — gave

25

there!

our flag was still there! O

27

say, does that star-span-gled ban-ner yet

molto rit.

a tempo

wave _____ o'er the land _____ of the

a tempo

mp *cresc.*

proof through the night that our flag was still

mp *cresc.*

proof through the night that our flag was still,

mp *cresc.*

proof through the night that our flag was still

mp *cresc.*

proof through the night that our flag was still,

decresc. *mp* *cresc.*

ENSEMBLE ATTENDANCE AGREEMENT

Please print & complete this form. Please, double check your calendar to be sure that all rehearsal and performance dates can be attended. Submit with student and parent signatures at the first rehearsal.

“I understand that rehearsal and performance attendance is mandatory for this auditioned Ensemble. I have reviewed the calendar dates from the website and can confirm that I will be able to commit to this choir, Lord willing.”

Student signed: _____

Parent signed: _____

INSTRUCTIONS:

1. Learn the included music excerpt. Select the part that you feel most comfortable singing. If welcomed to Ensemble, you may be moved to another part depending on the number of singers that we have.
2. Set aside about 30 - 60 minutes to learn the music.
3. You may use a piano to work out your part, but no one else may help you.
4. When you are ready, record yourself singing your part. Video or audio is acceptable.
5. Don't worry about singing the excerpt perfectly! It is important for the directors to understand your ability level. We're happy to see students that give their best effort for God's glory! Just do your best.
6. TEXT your audition recording to the director at 253-709-7276. Sending a video link is also acceptable to cantatecarriejo@gmail.com.
7. The director will get back to you soon to let you know if you are invited to join the Ensemble this session.

DUE DATE: January 7, 2026